

# Mixed Media Animal Art – Michel Keck

“He has made everything beautiful in its time.” Ecclesiastes 3:11

National Curriculum	Key Knowledge	Key Vocabulary
<p><b>NC Objectives</b></p> <p><b>Pupils should be taught to:</b></p> <p>Develop techniques, including control and use of materials</p> <p>Create sketchbooks to record observations and revisit ideas</p> <p>Improve mastery of drawing, painting and sculpture</p> <p>Learn about great artists, architects and designers</p>	<p><b>Lesson 1: To know about the artist Michel Keck and how she creates her artwork</b></p> <ul style="list-style-type: none"> <li>• Michel Keck creates animal art using mixed media</li> <li>• Her work uses bright colours, layers and texture</li> </ul> <p><b>Evaluating artists:</b> Compare artists' work using subject-specific vocabulary (colour, shape, texture, materials). Explain choices made by artists. Discuss how artwork makes them feel.</p> <p><b>Lesson 2: To know how artists use sketching to develop and improve ideas</b></p> <ul style="list-style-type: none"> <li>• Artists use sketches to plan ideas</li> <li>• Sketching helps improve accuracy and detail</li> </ul> <p><b>Generating ideas:</b> Use sketchbooks to collect, develop and annotate ideas. Plan compositions and revisit work. Record from observation and imagination.</p> <p><b>Drawing:</b> Use graded pencils to create tone and form. Create texture through mark-making. Show awareness of shape and form.</p> <p><b>Lesson 3: To know how different materials can be used to create texture and effect</b></p> <ul style="list-style-type: none"> <li>• Different materials create different textures and effects</li> <li>• Materials can be combined in mixed media artwork</li> </ul> <p><b>Mixed media:</b> Experiment with layering and combining materials. Select appropriate tools (cutting, tearing, folding). Create texture and pattern intentionally. Build complexity through layering.</p> <p><b>Lesson 4: To know how collage is created using cutting, tearing and layering materials</b></p> <ul style="list-style-type: none"> <li>• Collage uses cutting, tearing and layering materials</li> <li>• Layers can create depth and interest</li> </ul> <p><b>Mixed media:</b> Experiment with layering and combining materials. Select appropriate tools (cutting, tearing, folding). Create texture and pattern intentionally. Build complexity through layering.</p> <p><b>Lesson 5: To know how artists plan and arrange materials to create a final piece</b></p> <ul style="list-style-type: none"> <li>• Artists plan where to place materials</li> <li>• Shape, colour and pattern affect the final outcome</li> </ul> <p><b>Generating ideas:</b> Use sketchbooks to collect, develop and annotate ideas. Plan compositions and revisit work. Record from observation and imagination</p> <p><b>Mixed media:</b> Experiment with layering and combining materials. Select appropriate tools (cutting, tearing, folding). Create texture and pattern intentionally. Build complexity through layering..</p> <p><b>Lesson 6: To apply knowledge of mixed media and collage to create a final artwork</b></p>	<p><b>Essential:</b></p> <p>collage</p> <p>mixed media</p> <p>sketch</p> <p>texture</p> <p>material</p> <p><b>Additional (exposure):</b></p> <p>pattern</p> <p>shape</p> <p>layers</p> <p>composition</p> <p>refine</p> <p>evaluate</p>

- Artists combine:
  - sketching
  - material choice
  - layering
- Final pieces show intentional artistic decisions

**Mixed media:** Experiment with layering and combining materials. Select appropriate tools (cutting, tearing, folding). Create texture and pattern intentionally. Build complexity through layering.

**Composition and application:** Plan and create artwork with increasing independence. Combine techniques (e.g. drawing and collage). Make intentional choices about layout, materials and colour.

**Lesson 7: To know how to evaluate and improve artwork**

- Artists reflect and improve their work
- Evaluation helps refine future artwork

**Evaluation and refinement:** Evaluate own and others' work using subject-specific vocabulary. Suggest specific improvements. Refine and adapt work.

**Skills/Enquiry:**

**Evaluating artists:** Compare artists' work using subject-specific vocabulary (colour, shape, texture, materials). Explain choices made by artists. Discuss how artwork makes them feel.

**Generating ideas:** Use sketchbooks to collect, develop and annotate ideas. Plan compositions and revisit work. Record from observation and imagination.

**Drawing:** Use graded pencils to create tone and form. Create texture through mark-making. Show awareness of shape and form.

**Mixed media:** Experiment with layering and combining materials. Select appropriate tools (cutting, tearing, folding). Create texture and pattern intentionally. Build complexity through layering.

**Colour and Painting**

3D-Form

Printing

**Composition and application:** Plan and create artwork with increasing independence. Combine techniques (e.g. drawing and collage). Make intentional choices about layout, materials and colour.

**Evaluation and refinement:** Evaluate own and others' work using subject-specific vocabulary. Suggest specific improvements. Refine and adapt work.

**Knowledge Retrieval:**

Low-stakes quiz (based on above), each lesson.

**End-point Assessment:**

Children demonstrate understanding by creating a final outcome (a mixed media animal collage), explaining: materials used and techniques applied. Using key vocabulary accurately.