

Subject Specific Vocabulary

primary colours	they are blue, yellow and red and can be used to make new colours when mixed
abstract art	doesn't show pictures of things but uses colours, lines and shapes to express how an artist is feeling
secondary colours	these are created when two primary colours are mixed together e.g. orange, green and purple
warm	they are sunny, happy and cosy colours e.g. red, orange and yellow
cool	they are fresh, calm and chilly colours e.g. green, blue and purple

Exploring Colour



By the end of this unit I will...

- make a collage in primary colours, inspired by Piet Mondrian
- make a colour field painting using colours I have mixed, inspired by Mark Rothko
- create a painting using tints, inspired by Paul Klee
- create a drip painting using shades, inspired by Jackson Pollock
- create a painting using warm and cool colours, inspired by Robert and Sonia Delaunay
- create a circles painting using colours I have mixed, inspired by Wassily Kandinsky

Links to the National Curriculum:

- use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

What do I already know?

- Jackson Pollock: syringe art – pouring and splashing painting
- Roy Lichtenstein: pop art – bright and colourful paint
- Claude Monet: water lilies – small dabs and strokes
- Pablo Picasso: self portraits – geometric shapes