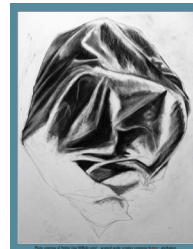
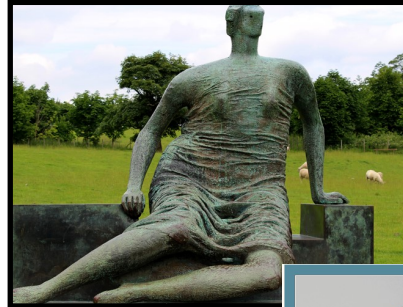


# Subject Specific Vocabulary

tint	a shade of colour.
line	marks made in art to show the outline and shapes of figures and objects.
form	the way something looks and appears.
texture	the feel, appearance, or consistency of a surface
sculpture	the art of making a 3D form, usually by carving wood, stone or casting metal.
shape	outline of someone or something
malleable	something you are able to roll and knead, move and shape.
roll	turning clay over and over on a surface.
knead	massaging and squeezing clay with your hands.
shape	the outline and form of someone or something.

# 3D Models and Charcoal...

## Bodies!



### Links to our core values:

How can we show love and respect to the world around us by stopping and observing its beauty in art?

### Links to the National Curriculum:

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- ◆ to create sketch books to record their observations and use them to review and revisit ideas
- ◆ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- ◆ about great artists, architects and designers in history.

### By the end of this unit I will ...

- ◆ Improve my use of charcoals by drawing a body and body shapes.
- ◆ Learn about the work and lives of Henry Moore and Julian Opie and compare their techniques and styles.
- ◆ Use their work as inspiration to create a self-portrait.
- ◆ Improve my sculpting techniques by making a 3D model using clay.