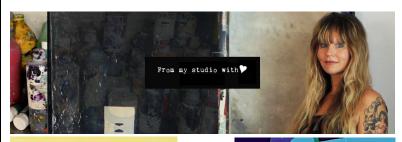
Subject Specific Vocabulary a piece of art made by sticking various different materials such collage as photographs and pieces of paper or fabric on to a backing. a rough or unfinished drawing or sketch painting, often made to assist in making a more finished picture. a variety of techniques and materials used to create a piece mixed media of art. the feel, appearance, or contexture sistency of a surface pattern a repeated decorative design shape outline of someone or something the type of physical thing somematerial thing is made from: wood, plastic, stone, paper etc. using multiple materials or sheets layers to cover a surface

Mixed Media Animal Art - Michel Keck





By the end of this unit...

- Explore the work of Michel Keck and how she develops her pieces of art through mixed media and collage.
- Use observational drawings and sketches as a basis for our ideas and revisit them.
- Develop our ideas by exploring how to create our own mixed media pieces utilising collage.
- Evaluate and revisit, continuing to develop the skill of refining and improving.

Links to our core values:

How can we express our love and hope for God's creations through Art and Design?

Links to the National Curriculum:

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- ♦ to create sketch books to record their observations and use them to review and revisit ideas
- ◆to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- ◆ about great artists, architects and designers in history.